

score is transposed

Harbor Music

commissioned by Symphony Number One
Jordan Randall Smith, music director

PAUL RICHARDS

♩ = 108

The score is for a full orchestra and includes the following parts:

- Flute:** Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef)
- Oboe:** Part 1 (treble clef), Part 2 (treble clef)
- Clarinet in B♭:** Part 1 (treble clef), Part 2 (treble clef)
- Alto Sax:** Part 1 (treble clef), Part 2 (treble clef)
- Bass Clarinet:** Part 1 (treble clef), Part 2 (bass clef)
- Bassoon:** Part 1 (bass clef), Part 2 (bass clef)
- Horn in F:** Part 1 (treble clef), Part 2 (bass clef)
- Vibraphone:** Part 1 (treble clef), Part 2 (treble clef)
- Marimba:** Part 1 (treble clef), Part 2 (treble clef)
- Piano:** Part 1 (treble clef), Part 2 (bass clef)
- Violin I:** Part 1 (treble clef), Part 2 (treble clef)
- Violin II:** Part 1 (treble clef), Part 2 (treble clef)
- Viola:** Part 1 (alto clef), Part 2 (bass clef)
- Cello:** Part 1 (bass clef), Part 2 (bass clef)
- Double Bass:** Part 1 (bass clef), Part 2 (bass clef)

The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into four measures. The first measure is marked with a tempo of 108. The score includes various dynamics such as *fff*, *mf*, *p*, *ppp*, and *pp*. There are also performance instructions like "change to", "sul pont.", "change to", "sul tasto ord.", and "change to".

Fl. *ppp*

Ob. *mf*

B \flat Cl. *ppp* *mf*

A. Sx. *ppp* *mf*

B. Cl. *ppp*

Bsn. *mf*

Hn.

Vib.

Mrb.

Pno. *mf*

Vln. I *p* *ppp* *mp* *mf* *f* *mp*
sul pont. change to sul tasto

Vln. II *p* *ppp* *mp* *mf* *f*
sul pont. change to sul tasto

Vla. *p* *ppp* *mp* *mf* *f*
sul pont. change to sul tasto

Vc. *p* *ppp*

D.B.

ord.

10

Fl. *mf*

Ob. *ff* *mf*

B \flat Cl. *ff* *mf* *f*

A. Sx. *ff* *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf* *f*

Hn. *mf*

Vib.

Mrb.

Pno. *ff*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* ord.

Vc. *mf*

D.B.

Fl. *ff*

Ob. *ff*

B \flat Cl. *f mp ff*

A. Sx. *f mp ff*

B. Cl. *ff*

Bsn. *f mp*

Hn. *ff*

Vib.

Mrb.

Pno. *f ff mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f ff*

16

Fl.

Ob.

B \flat Cl.

A. Sax.

B. Cl.

Bsn.

Hn.

16

Vib.

Mrb.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. arco pizz. arco pizz.

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

Hn.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

22

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *ff* *mp*

A. Sax. *ff* *mp* *f*

B. Cl. *ff* *mp*

Bsn. *ff*

Hn. *ff* *mp*

Vib. *f* *p* *f* *ff*

Mrb. *f* *p* *f* *ff*

Pno.

Vln. I arco *ff* pizz.

Vln. II arco *ff* pizz.

Vla. arco *ff* pizz.

Vc. arco *ff* pizz.

D.B. arco *ff* pizz.

Harbor Music

8 25

Fl. *pp* *mf*

Ob. *f* *pp* *mf*

B \flat Cl. *f* *pp* *mf*

A. Sx. *mp* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Vib. *8va*

Mrb. *mp*

Pno. *mf*

Vln. I *mf* arco *p*

Vln. II *mf* arco *p*

Vla. *mf* arco *p*

Vc. *mf* *p* *mp*

D.B. *mf*

28

Fl. *fp* *p*

Ob. *fp* *p*

B \flat Cl. *fp* *p*

A. Sax. *fp* *mf*

B. Cl. *f*

Bsn. *f*

Hn.

Vib.

Mrb. *mf*

Pno. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

31

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sax. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mp* *ff*

Vib.

Mrb. *mp* *ff*

Pno. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

(*8va*)

34

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp* *p*

A. Sx. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp* *p*

34

Vib.

Mrb.

Pno. *p*

34

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

D.B.

38

Fl.

Ob. *mf* *f*

B \flat Cl. *mp* *mf* *f*

A. Sx. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *mp* *mf*

Vib.

Mrb.

Pno. *mp* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* arco

Vc. *mf* *f* arco

D.B. *f*

41

Fl.

Ob. *mp*

B \flat Cl. *mf*

A. Sx.

B. Cl. *mf*

Bsn. *mf*

Hn. *open* *mf*

Vib. *mf*

Mrb. *mf*

Pno. *mf* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score, titled "Harbor Music" and numbered 15, is a full orchestral score for measures 47 through 50. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- Ob. (Oboe):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- B♭ Cl. (Bass Clarinet):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- A. Sx. (Alto Saxophone):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- B. Cl. (Bass Clarinet):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- Bsn. (Bassoon):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- Hn. (Horn):** Measures 47-50, dynamics *mf*, *ff*, *fff*.
- Vib. (Vibraphone):** Measures 47-50, dynamics *ff*, *fff*.
- Mrb. (Mallets):** Measures 47-50, dynamics *ff*, *fff*. Includes an *8va* (octave) marking.
- Pno. (Piano):** Measures 47-50, dynamics *ff*, *fff*. Includes an *8va* (octave) marking.
- Vln. I (Violin I):** Measures 47-50, dynamics *ff*, *fff*.
- Vln. II (Violin II):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- Vla. (Viola):** Measures 47-50, dynamics *ff*, *fff*.
- Vc. (Cello):** Measures 47-50, dynamics *f*, *ff*, *fff*.
- D.B. (Double Bass):** Measures 47-50, dynamics *f*, *ff*, *fff*.

54

Fl. *ff* *f*

Ob. *ff* *f*

B \flat Cl. *ff* *f*

A. Sx. *f*

B. Cl. *ff*

Bsn. *ff* *f*

Hn.

54

Vib.

Mrb.

Pno.

54

Vln. I *ff* *f* pizz. arco pizz. arco pizz.

Vln. II *ff* *f* pizz. arco pizz. arco pizz.

Vla. *ff* *f* pizz. arco pizz. arco pizz.

Vc. *ff* *f* pizz. arco pizz. arco pizz.

D.B. *ff* *f* pizz.

60 *rit.* 61 ♩ = 54

Fl. *ppp* *pppp* *mf*

Ob. *pp*

B♭ Cl. *ppp* *pppp* *mf*

A. Sx. *ppp* *pppp*

B. Cl. *ppp* *pppp* *mf*

Bsn. *pp* *mf*

Hn.

rit. 61 ♩ = 54

Vib. *mf* motor on high

Mrb. *ppp* *pp* *mp*

Pno.

rit. *sul pont.* 61 ♩ = 54

Vln. I *p* *ppp* *mf*

Vln. II *p* *ppp* *mf*

Vla. *p* *ppp* *mf*

Vc. *p* *ppp* *mf* *espress.*

D.B. *ppp* *p* *mf*

sul pont. *change to* *ord.* *change to* *sul tasto* *change to* *ord.*

sul pont. *change to* *ord.* *change to* *sul tasto* *change to* *ord.*

sul pont. *change to* *ord.* *change to* *sul tasto* *change to* *ord.*

sul pont. *change to* *ord.* *change to* *sul tasto* *change to* *ord.*

Fl.

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

Hn.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pppp

mf

pppp

pppp

mf

pppp

pppp

mf

pppp

pp

mp

pp

change to

sul pont. change to

ord.

f

ff

change to

p

change to

sul pont. change to

ord.

mf

p

change to

p

change to

sul pont. change to

ord.

f

ff

change to

p

change to

sul pont. change to

ord.

mf

p

66

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx.

B. Cl. *f*

Bsn. *f*

Hn.

♩ = 108

Vib.

Mrb. *pppp*

Pno. *ff*

♩ = 108

Vln. I *mf* sul tasto change to *p* ord. *ppp* *f* pizz.

Vln. II *mf* sul tasto change to *p* ord. *ppp* *f* pizz.

Vla. *mf* sul tasto change to *p* ord. *ppp* *f* pizz.

Vc. *mf* sul tasto change to *p* ord. *ppp* *f* pizz.

D.B. *mf* sul tasto change to *p* ord. *ppp* *ff* *f*

72

Fl.

Ob. *mf*

B \flat Cl.

A. Sx. *mf* ord.

B. Cl.

Bsn. *mf*

Hn. *mp*

Vib. *mf*

Mrb. *mf*

Pno. *mp*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco

D.B.

Fl.

Ob. *f* *ff*

B \flat Cl. *f* *ff*

A. Sx. *f* *ff*

B. Cl. *ff* ord.

Bsn. *f* *ff*

Hn. *mf* *f*

Vib. *f* *ff*

Mrb. *f* *ff*

Pno. *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* arco

Vc. *f* *ff* arco

D.B. *ff*

76

Fl.

Ob. *mf*

B \flat Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*
open

Hn. *f*

Vib. *f*

Mrb. *f*

Pno. *f*
mf

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

D.B. *f*

80

Fl. *ff* *fff*

Ob. *fff*

B \flat Cl. *fff*

A. Sax. *ff* *fff* slap tongue

B. Cl. *fff* slap tongue

Bsn. *ff* *fff*

Hn. *fff*

Vib. *fff*

Mrb. *fff*

Pno. *fff*

Vln. I *fff* pizz.

Vln. II *fff* pizz.

Vla. *fff* pizz.

Vc. *ff* *fff* pizz.

D.B. *ff* *fff* pizz.

Fl.

Ob. *f*

B \flat Cl. *f*

A. Sx. *f*
ord.

B. Cl. *f*

Bsn. *f*

Hn. *f*

Vib. 82 *ff* --- *mp*

Mrb. *ff* --- *mp*

Pno. *ff* --- *mp*

Vln. I 82 arco *f*

Vln. II

Vla.

Vc. arco *f*

D.B. *f* arco pizz.

84

This musical score page contains measures 84, 85, and 86 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 84 and 85, then plays a quarter note in measure 86.
- Ob.**: Oboe, plays a rhythmic eighth-note pattern with accents throughout.
- B♭ Cl.**: Bass Clarinet, plays a rhythmic eighth-note pattern with accents throughout.
- A. Sx.**: Alto Saxophone, plays a rhythmic eighth-note pattern with accents throughout.
- B. Cl.**: Baritone Clarinet, plays a rhythmic eighth-note pattern with accents throughout.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern with accents throughout.
- Hn.**: Horn, plays a rhythmic eighth-note pattern with accents throughout.
- Vib.**: Vibraphone, plays a rhythmic eighth-note pattern with accents, dynamics *ff* to *mp*.
- Mrb.**: Maracas, plays a rhythmic eighth-note pattern with accents, dynamics *ff* to *mp*.
- Pno.**: Piano, plays a rhythmic eighth-note pattern with accents, dynamics *ff* to *mp*.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern with accents.
- Vln. II**: Violin II, rests in measures 84 and 85, then plays a quarter note in measure 86 with dynamics *f* and *arco*.
- Vla.**: Viola, rests in measures 84 and 85, then plays a quarter note in measure 86 with dynamics *f* and *arco*.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern with accents.
- D.B.**: Double Bass, plays a rhythmic eighth-note pattern with accents, dynamics *arco* and *pizz.*

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

Hn.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

arco pizz. arco pizz.

88

Fl.

Ob.

B^b Cl.

A. Sx.

B. Cl.

Bsn.

Hn.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

arco

93

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sx.

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* open

93

Vib.

Mrb.

Pno.

93

Vln. I

Vln. II

Vla.

Vc.

D.B. *ff*

Detailed description of the musical score: The score is for a full orchestra. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Basset Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a forte (*ff*) dynamic throughout. Accents (>) are placed over many notes. The Horn part is marked 'open'. The Piano part is mostly silent, indicated by a flat line. The Maracas part consists of rhythmic patterns of eighth notes. The string parts (Violins, Viola, Violoncello, Double Bass) play sustained notes with some movement in the lower strings.

Fl. *fff*

Ob. *fff* *ff*

B \flat Cl. *fff* *ff*

A. Sax. *ff* *fff* *ff*

B. Cl. *fff*

Bsn. *fff* *ff*

Hn. *ffp* *fff* *ff*

Vib. *fff*

Mrb. *fff*

Pno. *fff*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

D.B. *fff* *ff*

98

Fl.

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

Hn.

Vib.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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101

Fl. *fff* *p* *fff*

Ob. *fff* *p* *fff*

B \flat Cl. *fff* *p* *fff*

A. Sx. *fff* *p* *fff* slap tongue

B. Cl. *fff* *p* *fff* slap tongue

Bsn. *fff* *p* *fff*

Hn. *fff* *p* *fff*

Vib. *fff* *p* *fff*

Mrb. *fff* *p* *fff*

Pno. *fff* *p* *fff*

Vln. I *fff* *p* *fff*

Vln. II *fff* *p* *fff*

Vla. *fff* *p* *fff*

Vc. *fff* change to sul pont. change to ord. ♀

D.B. *fff* change to sul pont. change to ord. ♀